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*TROIS*  
**TROIS**  
*CONCERTANTS*  
*Pour Violon Alto et Basse*  
*Composée*

— PAR —

*Mess. Rolla*

*LIVRE*

**PRIX**

A PARIS Chez Imbault Rue S. Honoré près l'Hotel d'Aligre N<sup>o</sup> 627.  
Et l'éristile du Théâtre de l'Opéra Comique rue Favart N<sup>o</sup> 461.

No. 40.

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Violoncello

TRIO I

Allegro

Musical score for Violoncello, Trio I, Allegro. The score consists of 14 staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as p (piano), sf (sforzando), mF (mezzo-forte), and F (forte). It also features articulation marks like 'pizz.' (pizzicato) and 'arco' (arco), and performance instructions like 'solo' and 'loco'. The music includes complex rhythmic patterns, triplets, and a section marked '8va' (octave). The score concludes with a double bar line and a repeat sign, followed by first and second endings marked '1a' and '2a'.

# Violoncello

*Do!*

*cres* *mF*

*F* *P* *PP* *mF*

*P* *sF* *P* *F*

*8va* *tr* *tr* *loco*

*8va* *tr* *loco* *sF* *P* *sF*

*P* *mF*

*P* *F* *pizzi*

*sFP* *sFP* *arco* *mF* *P*

*F* *sF* *P* *p* *F*

## Andantino mosso Violoncello

Thema  
con Variazioni

Thema

con Variazioni

*Dol.*

*sF* *mF* *P*

*sF* *FP* *F* *P*

1<sup>re</sup>. Vari:

*P*

2<sup>me</sup>. Vari:

*FP* *FP* *FP* *FP* *sF* *FP*

*FP* *F*

*P* *F* *P* *sF* *P*

3<sup>me</sup>. Vari:

*solo* *8<sup>va</sup>*

*pizz:* *arco*

4<sup>me</sup>. Vari:

*1* *P* *P* *cres* *F*

*P*

*P*

*P*

*P*

fiegue Rondo



## Violoncello

Rondo  
Presto

Violoncello score for Rondo Presto, measures 136-145. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pizz* (pizzicato), *sF* (sforzando), *tr* (trill), *8va* (octave), *crea* (crescendo), and *loco* (loco). The piece is marked *Rondo Presto*. The score includes a repeat sign at measure 137 and a first ending bracket at measure 144. The final measure (145) is marked *loco*.

Measures 136-145:

- Measure 136: *p*, *mf*
- Measure 137: *p*, *mf*
- Measure 138: *p*, *f*
- Measure 139: *pizz*
- Measure 140: *sF*, *p*, *sF*, *sF*, *p*, *sF*
- Measure 141: *solo*, *tr*
- Measure 142: *tr*
- Measure 143: *tr*
- Measure 144: *tr*
- Measure 145: *tr*

Violoncello

7

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, *sf*, and *sfz* are used throughout. A section labeled "Minore" begins on the second staff. The score concludes with a double bar line on the tenth staff.

137

V. 41.

8

# TRIO II

Allegro Violoncello

Violoncello

Allegro

TRIO II

8

mF

P

F

F

F

1

mF

P

F

P

mF

F

P

mF

F

ten

ten

F

P

solo

F

8va

tr

P



# Violoncello

Violoncello musical score page 137. The score is written for a cello and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

**Dynamic Markings:** *p*, *P*, *F*, *sF*, *mF*, *PP*, *loco*, *Dol.*

**Articulation and Performance Instructions:** *8va*, *tr*, *solo*

The score includes a variety of musical notations, including treble and bass staves, dynamic markings, and articulation symbols. The piece is marked with a variety of dynamics, including *p*, *P*, *F*, *sF*, *mF*, *PP*, *loco*, and *Dol.* The score also includes a variety of musical notations, including treble and bass staves, dynamic markings, and articulation symbols.

## fatto voce Violoncello

Adagio  
non troppo  
fostenuto

Violoncello part, Adagio section. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings *sF* (sforzando) and *P* (piano). The section concludes with a double bar line and the instruction *fiegue Rondo*.

Rondo  
Allegro

Violoncello part, Rondo section. The music is in 6/8 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings *pizz* (pizzicato), *arco* (arco), *p* (piano), *mF* (mezzo-forte), *F* (forte), *DoL.* (dolce), *8va* (octave), *loco* (loco), and *sF* (sforzando). The section concludes with a double bar line and the instruction *fiegue Rondo*.

Violoncello

sf p pizzi

arco pp F p

Minore F P F P

sf P sf P sf P sf P

F P sf P

Maggiore P pp

pizzi arco solo

8va loco

1 mF p

cres mF F F

142.

12

# TRIO III

All<sup>o</sup>.vivo Violoncello

2 sf 2 sf P

F P sf F sf P sf P

1 F P sf P

sf P

mF P

1 mF 1

1 solo 1<sup>tr</sup> 2<sup>tr</sup>

8va loco

P

# Violoncello

This musical score for Violoncello consists of 14 staves. The first six staves are in bass clef, while the remaining eight are in treble clef. The key signature is one sharp (F#). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *pizz* (pizzicato). It also features performance instructions like *tr* (trills), *loco* (loco playing), and *solo*. Fingerings are indicated by numbers 1, 2, and 3. The notation includes complex rhythmic patterns, slurs, and ties. The piece concludes with a double bar line and repeat dots on the final staff.





## 15

137

## Violoncello

Violoncello musical score, page 146. The score is written for a cello in G major (one sharp). It consists of 14 staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mF*, *F*, *P*, *cres*, *F*, *P*, *F*, *P*, *F*, *tr*, *8va*, *loco*, *tr*, *8va*, *loco*, *tr*, *Minore*, and *F*. The score also includes a *solo* marking on the fifth staff and a *1* marking on the first and thirteenth staves.



Violoncello

This page contains a musical score for the Violoncello. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings are present throughout, including *sF* (sforzando), *P* (piano), *F* (forte), and *mF* (mezzo-forte). A section of the score is marked with a key signature change to two sharps (D major), indicated by the word "Maggiore" and a key signature change symbol. This section includes a crescendo marking "cres". The score concludes with a double bar line.